FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00034832-A **Type of Permit:** FILMING **Release Date:** 01/10/2011

Production Company EPOCH FILMS

Insured Company Name EPOCH FILMS

Contact Phone No. 1 310-275-9333
Contact Phone No. 2
Fax
Address 435 HUDSON ST
NEW YORK, New York 10014

Production Title SUBARU JOB # 42017

Type of Production Commercial - Standard

Producer Martha Davis

Director Jeff Preiss

1st AD TBD TBD

Production Manager Alena Stevens

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Rick Schroeder
Primary Phone Mobile - 818-726-5757
Secondary Phone Office - 310-275-9333

Location Assistant N/A N/A
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$190.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $290.00

Number of Locations 1

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Summary Information — Location

Permit Number F00034832-A
Production Company EPOCH FILMS
Insured Company EPOCH FILMS
Production Title SUBARU JOB # 42017

Location Manager Rick Schroeder
Primary Phone Mobile - 818-726-5757
Secondary Phone Office - 310-275-9333

Location Address 4730 Crystal Springs Dr, Los Angeles 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Film Dates 12/14/2010 - 12/14/2010 06:00 - 20:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Please see attached documents
Subaru Guidelines.pdf
Epoch, Rick Schroeder.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	60
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	2
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	60
LA City UFSO assigned	1
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Driving shots; Exterior Dialogue; Filming at Mount Hollywood Dr and Wilson Harding Golf Course; Picture blue jay; Driving on service road turnout off Mt Hollywood Dr; Snow effects;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note SPOT CHECK PER CAPT. WHITE

Coordinator Note RIDER "A" COLLECTS 5 HRS MONITOR FEES AND EXTENDS END TIME FROM 6PM TO 8PM

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

Mt. Hollywood – Traveltown Side

- **Cannot impede park patrons from park activities.**
- **Cannot interfere, prevent, or clear park patrons from the location of filming.**
- **Must work around maintenance activities.**
- **Production Company allowed to film from 6am-2pm.**
- **Cannot impede park patrons from park activities.**
- **Mt. Hollywood is closed to patron vehicular traffic, not foot traffic.**
- **Must work around maintenance activities.**
- **Monitor will open gate at Mt. Hollywood. If company needs ins and outs, the company is responsible for manning the gate. The monitor is to stay on site at all times. Monitor is not to leave site to open and close gates after initial arrival.**
- **Must use caution for hikers, bikers and equestrians.**
- **May not block access to any trails.**
- **Large trucks may only enter through North gate near Travel Town.**
- **May not block any parking lot entrances or driveways.**
- **Must maintain access to the dumpsters.**
- **May not drive any vehicles onto the trails at any time.**
- **Okay to do driving shots on Mt. Hollywood Road only.**
- **Must use LAPD for driving shots.**
- **Okay to do up to 2 minute ITC while cameras are rolling only.**
- **Does not have authorization to enter premises of Toyon Landfill.**
- **Equipment vehicles must park single file on shoulder of Mt. Hollywood Road.**
- **Okay to have water based atmospheric smoke & okay to water down wall flowers.**

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Wilson Harding Redwoods

- **Cannot impede park patrons from park activities.**
- **Cannot interfere, prevent, or clear park patrons from the location of filming.**
- **Must work around maintenance activities.**
- **Production Company allowed to film from 6am-6pm.**
- **Cannot impede park patrons from park activities.**
- **Okay to use Redwoods area for filming. Must keep all vehicles on the pathways. May not drive into the actual Redwoods.**
- **Must hand cart or carry all equipment into the Redwoods from the pathway.**
- **Must use plywood to protect turf at monitor's discretion.**
- **Must not interfere with regular play of golfers. Golfers have the right of way at all time.**
- **May not block access to the clubhouse, starter window or parking lots.**
- **Does not have permission to stake into grass.**
- **No vehicles allowed on the grass at any time.**
- **Okay for the production company to have a snow effect. MSDS sheet on file with PFO.**

Wilson Harding Turf Management Lot

- **Cannot impede park patrons from park activities.**
- **Cannot interfere, prevent, or clear park patrons from the location of filming.**
- **Must work around maintenance activities.**
- **Production Company allowed to Base Camp from 5am-6pm.**
- **Cannot impede park patrons from park activities.**
- **May not restrict access to the park at any time.**
- **Allowed to park on the west side only. The eastern row of spaces must be strictly reserved for employees and park patrons. No film employee vehicles will be allowed in these spaces.**

MGR 2 & 3

- **Cannot impede park patrons from park activities.**
- **Cannot interfere, prevent, or clear park patrons from the location of filming.**
- **Must work around maintenance activities.**
- **Production Company allowed to film from 5am-6pm.**
- **Cannot impede park patrons from park activities.**
- **May not block any entrance or exit roads leading to any of the parking lots.**
- **May not block fire hydrant or park in handicap spaces at any time, no exceptions.**

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- **May not restrict access to the Merry Go Round, Shane's Inspiration, or Park Center.**
- **Must allow patrons full access to the Merry Go Round and Shane's Inspiration at all times.**
- **Must start to park cars closest to the hillside and then fill in the rest of the lot. (As you enter the lot from MGR Road, start parking from the far left first). Must not block access to walkways that lead to the Merry-go-round.**
- **Okay to base camp in MGR Lot 2.**
- **Okay for production company to crew park & cater in MGR Lot 3.**
- **Must leave parking spaces closest to Shane's Inspiration open for patrons.**

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitted and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these

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guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitted will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitted there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-34832
Epoch Films – Subaru Job #42017
(Griffith Park – Wilson Harding Redwoods; Mt. Hollywood Traveltown; Wilson Harding Redwoods; MGR 2 & 3)

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Epoch Films ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 12/13/10

Representative's Signature

Rick Schroeder

Representative's Name (Please Print)

LOCATION MANAGER

Representative's Title (Please Print)

Epoch Films

Name of Principal (i.e. company name) (Please Print)

9290 Civic Center Dr.

Beverly Hills, CA 90210

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

PERMIT